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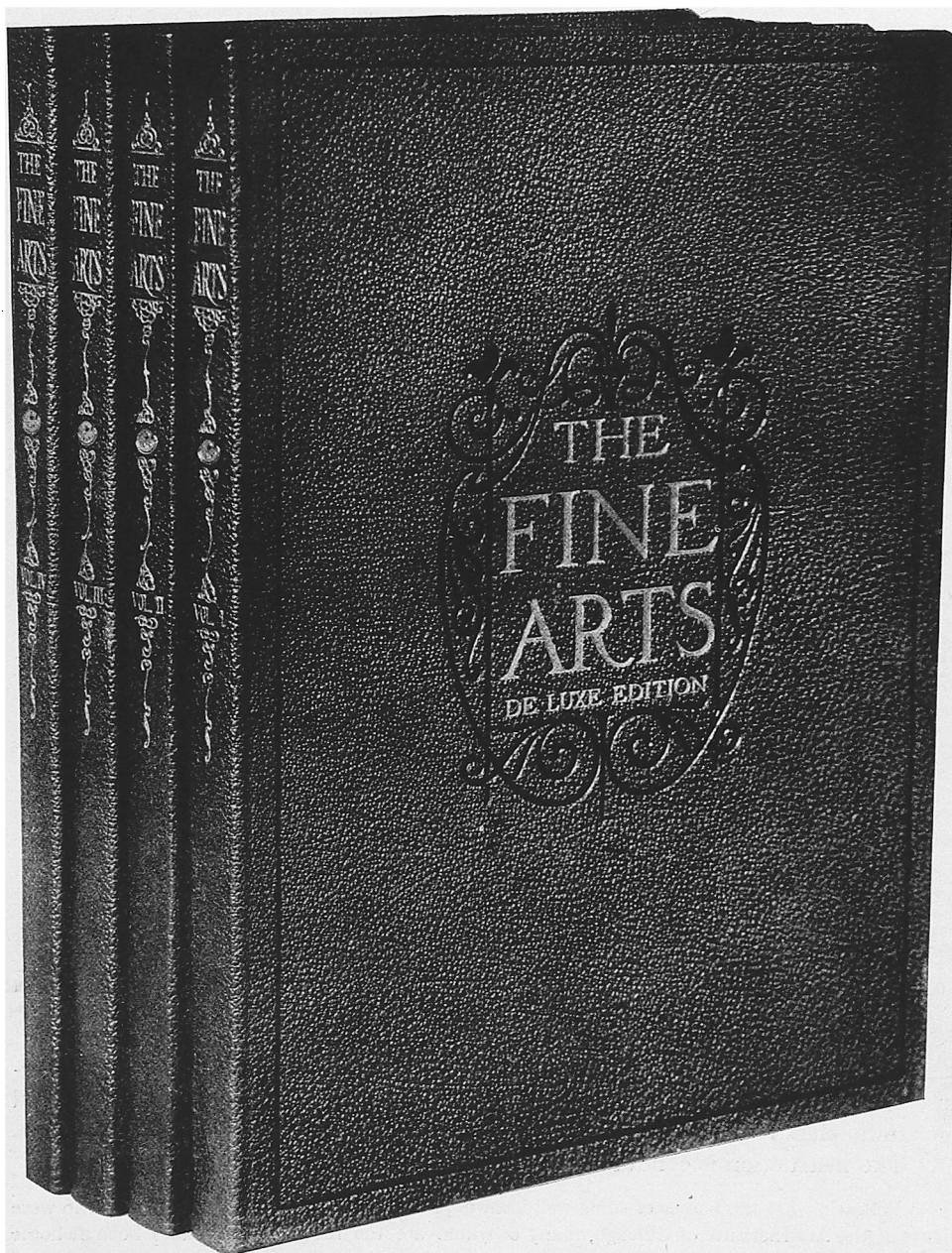
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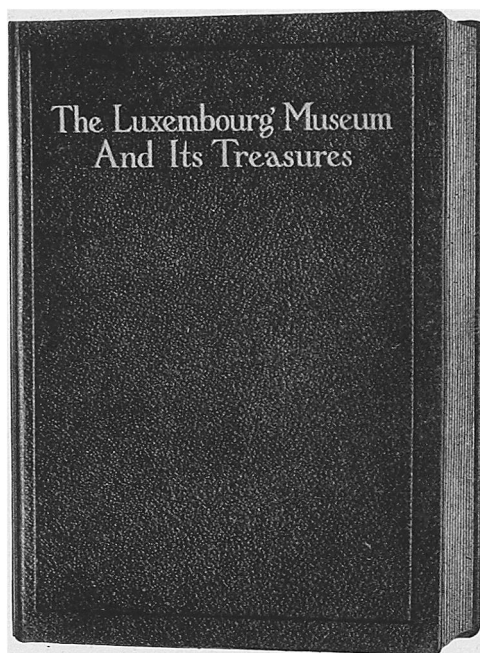
This is not a work compiled second-handed, but every illustration and every description was procured in Paris by Mr. Borgmeyer during the summer before the outbreak of the war. In fact, through his enthusiasm for his work, the author found himself shut up in Paris in that memorable month of August when the Germans made their onslaught upon the Greatest Capital of Art the world has ever known.

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